#### Morris Museum of Art

### **Museum Mission Statement**

The purpose of the Morris Museum *of* Art shall be: to enhance the quality of life in the Central Savannah River Area and to broaden the knowledge and understanding of the visual arts in the Southeastern United States by collecting, preserving and displaying works of art focused upon, but not limited to, the art and artists of the American South; by creating and hosting quality traveling exhibitions; and by developing and maintaining a library and research center focusing on Southern American painting; and to contribute to the general appreciation of art through lecture programs, symposia, publications, and other educational programs.

# **Internship Program Description**

Since 2000, the Morris Museum of Art has provided internship opportunities to college undergraduate and graduate students as well as non-students interested in pursuing art museum careers. Internships have been offered in all museum departments with the goal of exposing interns to standard museum procedures, issues and practices.

Internships offer the opportunity for those interested in museum related professions to gain valuable practical experience in the field while receiving guidance and mentoring from museum professionals. In addition, the museum benefits from the work and contributions made by the intern towards the goals and daily activities of the museum.

Morris Museum internships are available on an ongoing basis with three yearly application deadlines and selection periods. Internships require a specific number of hours per week as outlined in each project description, during which interns complete the objectives of a specific target project as well as daily departmental assignments. Interns have the opportunity to participate in departmental meetings, special events and various educational programs when appropriate.

Morris Museum of Art internships are open to all qualified individuals, without reference to age, race, ethnicity, color, religion, gender, sexual orientation, national origin or condition of disability. Internship candidates from all backgrounds, including students with disabilities, are encouraged to apply. Please contact us directly at education@themorris.org with questions that may arise throughout the application process, including but not limited to inquiries related to accommodation needs.

### **Overview of Internship Opportunities**

The Morris Museum of Art offers a wide variety of unpaid internship opportunities to undergraduate and graduate students, recent college graduates and non-students interested in pursuing museum careers. Internships will generally relate to a specific project and department within the museum. For a list of current projects offered by each department, email education@themorris.org. Weekly work schedules can be flexibly arranged depending on the intern's needs, museum hours and the museum staff's schedule.

## **Internship Appointments and Deadlines**

Applications are accepted for internships for the Fall, Spring and Summer academic terms.

# **Qualifications**

Students applying for internships at the Morris Museum should be graduate or undergraduate students in good standing at their respective collegiate institutions. Qualified undergraduate students will carry a minimum GPA of 3.0; graduate students, a GPA of at least 3.5. Note: If your GPA does not meet the standards listed above at the time of your application, please enclose a letter explaining any extenuating circumstances or change of major that might have affected it.

Applicants not currently enrolled as a student in any college or university must have at least a B.A. in a related field or comparable work experience.

Qualified applicants will also demonstrate the following:

- interest in the arts, art museum career or related profession
- dedication to ethics and professionalism
- a commitment to the mission of the Morris Museum
- strong writing and research skills
- a desire to further his/her/their personal educational and career goals by way of successful completion of an internship at the Morris Museum.

### **Selection Criteria**

In selecting and placing applicants in an internship position, preference is given to matching the opportunities currently available at the museum with the department preference choices identified by the applicant. Additionally, staff availability and the suitability of the project for museum, staff and applicant requests are considerations in the selection and placement process. Finally, the cover letter of intent, academic standing, skills, experience and letters of recommendation also figure into the selection process. Review Process & Notification

Upon receipt of application materials, an acknowledgement email will be sent to the applicant with a date for when to expect a notification, generally within six weeks, of the museum decision to select or decline an application. Interviews may be required for finalists in the selection process; telephone or video interviews may be substituted.

### **Additional Required Application Materials**

- 1. A short letter of intent (no longer than one page). This should serve as the cover letter for your application and should include the following information: the semester and year you are interested in working including proposed starting and ending dates; whether or not you want to earn credit for the internship and, if so, how many; the number of hours you anticipate working per week; why you are interested in this internship; how this internship relates to your coursework and/or major area of study; and specific educational and career goals that you wish to achieve by completing it.
- 2. A background check may be required in some but not all internship projects. We will notify the selected candidate if this applies.

### **Course Credit**

A student at an accredited university may earn credit for an internship arranged with their advisor or professor as long as he/she is enrolled and pays for the credits during the semester(s) of the internship. You will need to check your institution's policy regarding credit for paid internships.

Non-credit internships are also available on a volunteer basis; hours are to be determined by the prospective intern and the internship coordinator or supervisor on a semester basis.

### **Any Questions?**

The Morris Museum is here for YOU! If you have any questions, please feel free to contact the Intern Coordinator at <a href="education@themorris.org">education@themorris.org</a>.