

**Georgia Studies Tour
Grades 2–5 and 8**

This tour is designed to allow students to view and interpret objects as they related to Georgia history. Please limit your stops to the images that follow. For more information about these works refer to the tour plan found in the docent handbook online.

Students will...

- View and interpret objects that relate Georgia History
- Explore how cotton created wealth and helped define class structure in Georgia
- Discuss moral issues related to race during the Antebellum era and the years following the Civil War
- Understand the significance of the Savannah river in developing this region
- Define their present-day relationship to cotton and cotton products



George Cooke (1793–1849)
*Portrait of Western Berkeley Thomas and
Emily Howard Thomas of Augusta, Georgia*
1840
Oil on canvas



Thomas Satterwhite Noble (1835–1907)

The Price of Blood

1868

Oil on canvas



Lamar Dodd (1909–1996)
Bargain Basement
1937
Oil on canvas



Lamar Dodd (1909–1996)
From This Earth
1945
Oil on canvas



Thomas Addison Richards (1820–1900)
River Plantation
1855–60
Oil on canvas