Augusta State University

Humanities 2002 Tour

Curriculum-Connected

Revised 9/2010
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General Information

- Lab experience for required World Humanities courses
- Multidisciplinary courses including literature, visual arts, and music
- Team-taught courses with literature teacher as team leader
- Visual art faculty usually arranges for Morris tour
- Two versions of tour
- 45-minute time frame
Overall Goals

- To use the context of a Humanities 2002 lab experience to introduce students to an art museum and its programs,
- To use works in our galleries to make connections to the curriculum, and
- To nurture their perception of an art museum as a source of enjoyment, learning, and intellectual growth for themselves and their families.
Tour Objectives

- Students will be reminded of the main functions of an art museum
  - Collection and preservation
  - Exhibition and interpretation
  - Research
- Students will see connections to their classroom experiences
- Students will be shown or recognize images, styles, or techniques that relate to the visual art being studied in the classroom
Introduction

- Introduce yourself and review rules for adults.
- Say a few words about the museum and its history.
- **Tell the students what they are about to do:**
  - Look for connections to what they are studying
  - See works in our collection that illustrate the influences art movements in other parts of the world have had on Southern art
Tour Activities – Curriculum-Connected

Impressionism
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Modernism
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Modernism
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Contemporary Realism
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Abstraction
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Abstraction
Conclusion

- Ask if there are any questions.
- Remind the students about the library, the Center for the Study of Southern Art (research function of museums).
- Encourage the students to visit museums when they travel to other cities.
- Invite them to return to the Morris to see more of the works in the galleries and to participate in educational and public programming.
- Remind the students that Sundays are free