



Augusta State University

Humanities 2002Tour

Curriculum-Connected

Revised 9/2010

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General Information

- Lab experience for required World Humanities courses
- Multidisciplinary courses including literature, visual arts, and music
- Team-taught courses with literature teacher as team leader
- Visual art faculty usually arranges for Morris tour
- Two versions of tour
- 45-minute time frame

Overall Goals

- To use the context of a Humanities 2002 lab experience to introduce students to an art museum and its programs,
- To use works in our galleries to make connections to the curriculum, and
- To nurture their perception of an art museum as a source of enjoyment, learning, and intellectual growth for themselves and their families.

Tour Objectives

- Students will be reminded of the main functions of an art museum
 - Collection and preservation
 - Exhibition and interpretation
 - Research
- Students will see connections to their classroom experiences
- Students will be shown or recognize images, styles, or techniques that relate to the visual art being studied in the classroom

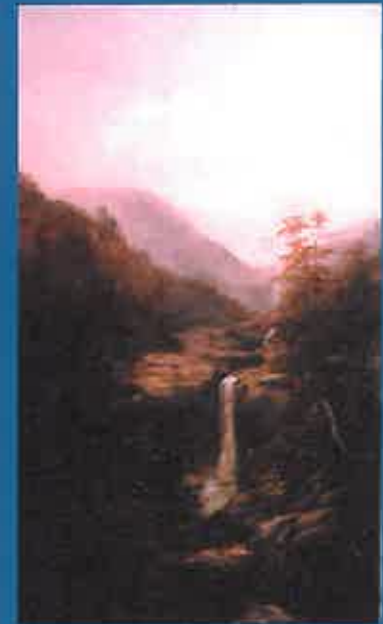
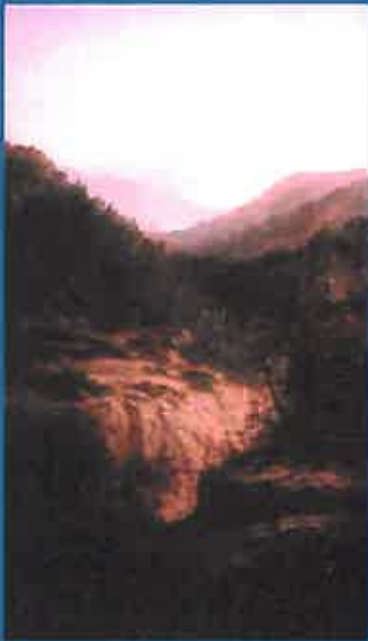
Introduction

- Introduce yourself and review rules for adults.
- Say a few words about the museum and its history.
- *Tell the students what they are about to do:*
 - Look for connections to what they are studying
 - See works in our collection that illustrate the influences art movements in other parts of the world have had on Southern art

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Tour Activities – Curriculum-Connected

Romanticism



William C. A. Frerichs, Gorge, North Carolina, Toula Falls, Waterfall, North Carolina

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Impressionism



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Modernism



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Modernism



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Contemporary Realism



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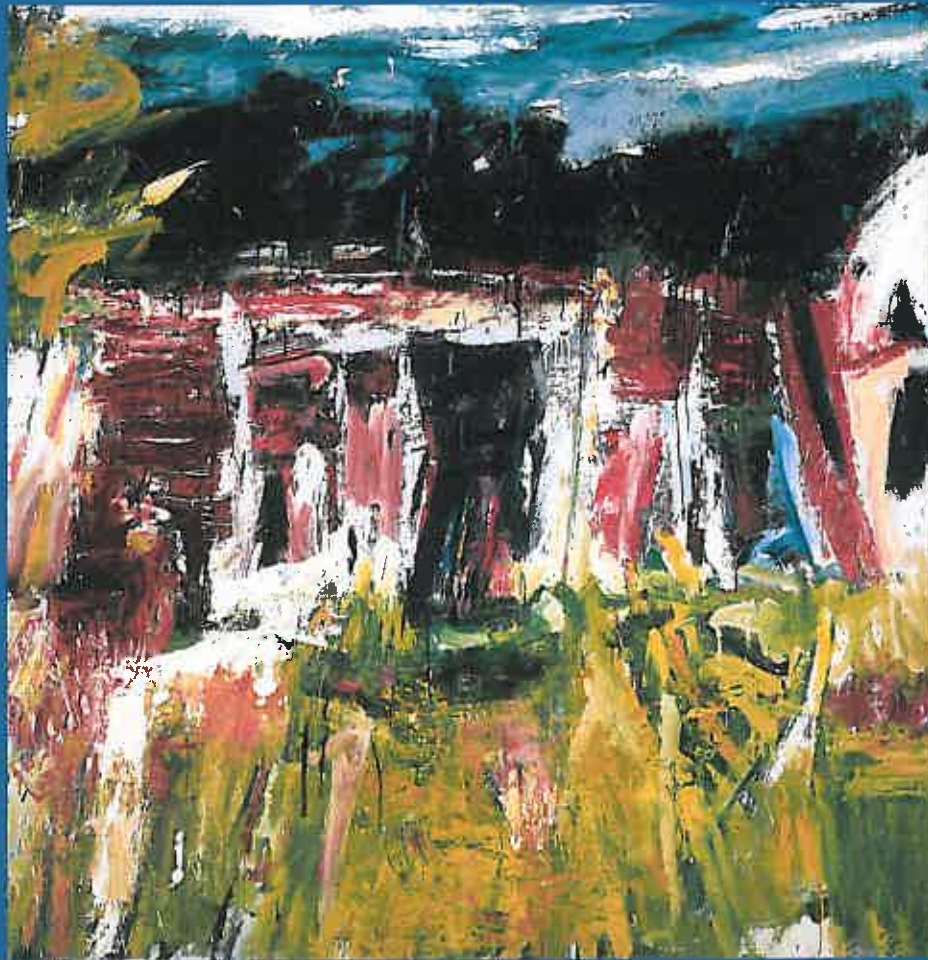
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Abstraction



Conclusion

- **Ask if there are any questions.**
- **Remind the students about the library, the Center for the Study of Southern Art (research function of museums).**
- **Encourage the students to visit museums when they travel to other cities.**
- **Invite them to return to the Morris to see more of the works in the galleries and to participate in educational and public programming.**
- **Remind the students that Sundays are free**