## The Painter's Eye, Tour Rotations

1	<b>Portrait Gallery</b> <i>Mrs. Samuel Thurston, Charleston</i> – Samuel F.B. Morse
	<b>Still Life Gallery</b> <i>Two Magnolias in a Glass Vase</i> – Martin Johnson Heade
	<b>Abstraction Gallery</b> <i>Signal Fire</i> – Herb Jackson
	<b>Landscape Gallery</b> <i>Toula Waterfalls</i> – William C.A. Frerichs
	<b>Regionalism Gallery</b> <i>Bargain Basement</i> – Lamar Dodd
2	<b>Still Life Gallery</b> <i>Two Magnolias in a Glass Vase</i> – Martin Johnson Heade
	<b>Abstraction Gallery</b> <i>Signal Fire</i> – Herb Jackson
	<b>Landscape Gallery</b> <i>Toula Waterfalls</i> – William C.A. Frerichs
	<b>Regionalism Gallery</b> <i>Bargain Basement</i> – Lamar Dodd
	<b>Portrait Gallery</b> <i>Mrs. Samuel Thurston, Charleston</i> – Samuel F.B. Morse
3	Abstraction Gallery Signal Fire – Herb Jackson
	<b>Landscape Gallery</b> <i>Toula Waterfalls</i> – William C.A. Frerichs
	<b>Regionalism Gallery</b> <i>Bargain Basement</i> – Lamar Dodd
	<b>Portrait Gallery</b> <i>Mrs. Samuel Thurston, Charleston</i> – Samuel F.B. Morse
	<b>Still Life Gallery</b> <i>Two Magnolias in a Glass Vase</i> – Martin Johnson Heade