The Painter’s Eye, Tour Rotations

|   | Portrait Gallery  
|   | *Mrs. Samuel Thurston, Charleston* – Samuel F.B. Morse  
|   | Still Life Gallery  
|   | *Two Magnolias in a Glass Vase* – Martin Johnson Heade  
|   | Abstraction Gallery  
|   | *Signal Fire* – Herb Jackson  
|   | Landscape Gallery  
|   | *Toula Waterfalls* – William C.A. Frerichs  
|   | Regionalism Gallery  
|   | *Bargain Basement* – Lamar Dodd  
| 1 | Still Life Gallery  
|   | *Two Magnolias in a Glass Vase* – Martin Johnson Heade  
|   | Abstraction Gallery  
|   | *Signal Fire* – Herb Jackson  
|   | Landscape Gallery  
|   | *Toula Waterfalls* – William C.A. Frerichs  
|   | Regionalism Gallery  
|   | *Bargain Basement* – Lamar Dodd  
|   | Portrait Gallery  
|   | *Mrs. Samuel Thurston, Charleston* – Samuel F.B. Morse  
| 2 | Abstraction Gallery  
|   | *Signal Fire* – Herb Jackson  
|   | Landscape Gallery  
|   | *Toula Waterfalls* – William C.A. Frerichs  
|   | Regionalism Gallery  
|   | *Bargain Basement* – Lamar Dodd  
|   | Portrait Gallery  
|   | *Mrs. Samuel Thurston, Charleston* – Samuel F.B. Morse  
| 3 | Abstraction Gallery  
|   | *Signal Fire* – Herb Jackson  
|   | Landscape Gallery  
|   | *Toula Waterfalls* – William C.A. Frerichs  
|   | Regionalism Gallery  
|   | *Bargain Basement* – Lamar Dodd  
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